



Press quotes // Mercedes Peón

"She has the audacity of Björk, the emotional depth of PJ Harvey, more rhythms than Fatboy Slim and a voice metal privileged as in Camarón de las Islas (...) Electronics to listen to?"
El Mundo newspaper (Spain)

"Produced and mixed by herself," SÓS "is a sophisticated electro-acoustic, ancestral, avant-garde and feminist mix. Simply unique".
Mondomix (France)

Mercedes Peón is one of the most authentically original artists of the Spanish musical scene".
The Guardian (United Kingdom)

"Mercedes Peón confirms his position at the forefront of the Spanish and European musical scene".
Songlines

"Mercedes Peón, from Spain, opens the Womad on the Gables stage".
Womad Festival, March 2017, New Zealand. Cover of The Daily News

"Modern and traditional at the same time, and full of strength. A sensational voice"
Fugas Magazine

"Mercedes Peón, combines the Galician musical tradition (she is a student of the subject) with risky electronic dalliances that do not distract from the sincere purpose with which she conceives her albums: "a computer does not condition music, it does n ideas".
World Music Magazine

"Mercedes Peón, the color of Spanish folklore".

"Her compositions come from a kind of trance, total and sincere, with herself".

"Strength and sensitivity are the hallmark of this artist's work. Impacting critics and audiences, his band is consolidated and is guided with a spectacular delivery of the artist".

Corriere della Sera

"Endowed with a great stage presence, it is a relevant" female artistic phenomenon worldwide
"that has taken her to the most important palaces in Europe.

Hand program "12 Interceltic Festival", Palazzo Visconti

"A global artistic phenomenon".

Il Giornale di Vicenza

"Mercedes Peón shines at the Festival Raíces do Atlántico ".

Diário de Notícias-Madeira (Portugal)

"A great mix between modern and traditional Galician music".

The FolkWorld Top Ten Issue # 17

"The freedom to know oneself".

Sermos Mag

"Mercedes Peón, the alchemist of music".

El País

"The places themselves condition their work because it interacts with them. Peón works those
sonorous spaces with his intuition. "

La Voz de Galicia