



DEIXAAS

New release by **MERCEDES PEÓN**

[www.mercedespeon.gal](http://www.mercedespeon.gal)

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DEIXAAS is the fifth studio album released from Mercedes Peón (FOLMUSIC, 2018). While keeping alive the root of tradition which has enlightened the artist as one of the most charismatic and internationally acclaimed composers and performers of the world music stream, DEIXAAS adds a specially contemporary material inspired in new sound maps obtained from a meticulous field sound work based on real materials achieved from heavy machinery recordings at shipyards (as in the track “Plataforma”), also adding the astounding aesthetics steaming from the poetry *spoken word* format (as in “plataforma”), or for example adding a vibrant contrast to the whole work through an atmospheric piano sound (as in “Olores Perdidos”). Many atmospheres for a work which has been produced with supreme attention to details and adds the participation of the artists Ana Fernández and Mónica de Nut.

The DEIXAAS format expands the creative universe of Mercedes Peón bringing musical handcraft together with avant-garde creativity in an unique manner. This new work preserves the essence of the composer’s creative universe such as identity and gender issues, her interests on language, the idea of belonging, alive link transmissions, the immediate sociopolitical environment... all converging in her music while interacting with sound and aesthetic languages never explored before by Mercedes Peón. For these reasons this new release stands for a new lap in her creative and compositive excellent matureness together with a live show performance that update her role as an unbeatable musical icon worldwide, an unique artistic experience, a real trance reconnecting the audience with the most genuine power in music conceived as leading cultural transmission chain.